

Young Artist Competition

International Saxophone Academy



ISA 2023 YAC GRAND FINALS REQUIRED EXCERPTS

Edition

Young Artist

Excerpts

Bluebird Fantasy.....Sun Young PARK
for solo alto saxophone

Closer.....Gilad HOCHMAN
for 2 alto saxophones

Choose 3 excerpts

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Bluebird Fantasy

Commissioned by Jonathan Wintringham for the
International Saxophone Academy's 2023 Young Artist Competition Grand Finals

II (excerpt)

SunYoung Sunny PARK
(2022)

$\text{♩} = 37$
Melody
(fade-in)

pp *mp* *mf*

5 *mp* *p* trill trill

9 *f*

13 *pp* *ppp* *p* *softly, distanced* *softly, distanced* *gva* (optional)

18 End of the melody

$\text{♩} = 56$

22 *f* *sfzp* *sfzp* *ff* *sub. p*

26 *p* *f* *sub. p* *flz.* *non vib. raw sound* *disappear and ascend no arrival (ad lib.)*

29 *p* *mp* *p* *pp* *ppp* trill trill

♩. = 64

Mimicking bird call sounds

III
(excerpt)

mp

5

9

13

17

20

25

28

31 *p* *f*

Closer

ISA – Young Artist Competition
Young Artist Edition

for Two Alto Saxophones
(2022)

GILAD HOCHMAN
*1982

EXCERPT I

Espressivo ♩ = 66

mf *n* *flessibile* *p* *mf* *p sub.*

mp *n* *flessibile* *p* *mf* *p sub.*

mp *n* *flessibile* *p* *mf* *p sub.*

f *p sub.* *simile* *p sub.* **più mosso** (♩ = 76)

f *p sub.* *simile* *p sub.*

a tempo

p *mf* *p sub.* *mf* *n* *p*

p *mf* *p sub.* *mf* *n* *p*

16

mf *p sub.* *f* *p sub.* *pp*

mf *p sub.* *f* *p sub.* *pp*

20

(senza pausa)

p *n* *f sub.* *sempre f*

p *n* *f sub.* *sempre f*

23

p *n* *f sub.* *sempre f*

p *n* *f sub.* *sempre f*

26

p *mf* *p sub.* *p*

p *mf* *p sub.* *p*

30

p sub. (senza cresc.)

p sub. (senza cresc.)

EXCERPT II

con moto (♩ = 144)
sempre energico

Musical notation for measures 1-4. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of eighth and sixteenth notes, with slurs and accents. The dynamic marking *mp* is present below the staff. The bottom staff continues the melodic line with similar rhythmic patterns and dynamic markings.

Musical notation for measures 5-8. The top staff starts with a measure rest and then continues with eighth and sixteenth notes. Dynamic markings include *mf*, *mp*, and *mf*. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring dynamic markings.

Musical notation for measures 9-12. The top staff features a long slur over measures 9 and 10, with dynamic markings *fp*, *f*, *mp sub.*, and *mf*. The bottom staff continues with eighth and sixteenth notes, marked with *f*, *mp sub.*, and *mf*.

Musical notation for measures 13-16. The top staff begins with a measure rest and then continues with eighth and sixteenth notes, marked with *mp* and *mp sub.*. The bottom staff continues the accompaniment with eighth and sixteenth notes, marked with *mp* and *mp sub.*

17

fp < *f*

fp < *f*

21

mp sub.

mp sub.

mp

mp sub.

24

mf

mp < *mf*

mf

mp < *mf*

27

mp ³ *fp* < *mf* *fp* < *mf*

mf

30

mf

33

mp fp f

mp f

Detailed description: This system contains measures 33, 34, and 35. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over measures 33-35 and dynamic markings of *mp*, *fp*, and *f*. The lower staff has a bass clef and a key signature of one flat (Bb), with a similar slur and dynamic markings of *mp* and *f*.

36

mp sub. mf

mp sub. mf

Detailed description: This system contains measures 36, 37, and 38. The upper staff has a treble clef and a key signature of one sharp (F#), with dynamic markings of *mp sub.* and *mf*. The lower staff has a bass clef and a key signature of one flat (Bb), with dynamic markings of *mp sub.* and *mf*.

39

fp mf fp mf

mf

Detailed description: This system contains measures 39, 40, and 41. The upper staff has a treble clef and a key signature of one flat (Bb), with dynamic markings of *fp*, *mf*, *fp*, and *mf*. The lower staff has a bass clef and a key signature of one flat (Bb), with a dynamic marking of *mf*.

42

mp

mp

Detailed description: This system contains measures 42, 43, and 44. The upper staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mp*. The lower staff has a bass clef and a key signature of one flat (Bb), with a dynamic marking of *mp*.

45

fp < f

fp < f

Detailed description: This system contains measures 45, 46, and 47. The upper staff has a treble clef and a key signature of one flat (Bb), with dynamic markings of *fp* and *f*. The lower staff has a bass clef and a key signature of one flat (Bb), with dynamic markings of *fp* and *f*.

EXCERPT III

largo $\text{♩} = 42$

Musical notation for measures 1-6. The score is in 3/4 time with a tempo of **largo** ($\text{♩} = 42$). The key signature has one sharp (F#). The music features long, sweeping lines with dynamic markings *sfz*, *lunga*, and *p*. The phrase concludes with the instruction *contemplativo*.

Musical notation for measures 7-12. Measure 7 is marked with a breath mark *(no breath)*. The music continues with dynamic markings *più p* and *p*, and the instruction *più espr.* (more expressive).

Musical notation for measures 13-18. Measure 13 is marked with a breath mark *(no breath)*. The tempo changes to **poco più mosso** ($\text{♩} = 48$) at measure 13 and returns to $\text{♩} = 42$ at measure 16.

Musical notation for measures 19-23. The tempo is **con più moto** ($\text{♩} = 52$). The music features dynamic markings *p* and *rit.* (ritardando).

Musical notation for measures 24-28. The tempo returns to $\text{♩} = 42$. The music features dynamic markings *mp*, *p*, *pp*, and *n* (pianissimo).

EXCERPT IV

con brio ♩ = 132

molto articolato
p *cresc.*

molto articolato
p *cresc.*

mp *mf*
mp *mf*

p sub. *cresc.*
p *cresc.*

mp *mf*
mp *mf*

f
f

11

mf

mf

4/4

4/4

Detailed description: This block contains two systems of musical notation for measures 11 and 12. The first system (measures 11-12) features a treble clef staff with a key signature of one flat (B-flat major) and a 4/4 time signature. Measure 11 contains a melodic line with eighth and sixteenth notes, including accents and slurs. Measure 12 begins with a bass clef staff, followed by a treble clef staff with a *mf* dynamic marking. The second system (measures 11-12) features a treble clef staff with a key signature of one flat and a 4/4 time signature. Measure 11 contains a melodic line with eighth and sixteenth notes, including accents and slurs. Measure 12 begins with a bass clef staff, followed by a treble clef staff with a *mf* dynamic marking.

13

4/4

4/4

Detailed description: This block contains two systems of musical notation for measure 13. The first system (measure 13) features a treble clef staff with a key signature of one flat and a 4/4 time signature. The second system (measure 13) features a treble clef staff with a key signature of one flat and a 4/4 time signature.