

Young Artist Competition

International Saxophone Academy



ISA 2023 YAC GRAND FINALS REQUIRED EXCERPTS

Edition
Apprentice

Excerpts

Bluebird Fantasy.....Sun Young PARK
for solo alto saxophone

Closer.....Gilad HOCHMAN
for 2 alto saxophones

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Bluebird Fantasy

Commissioned by Jonathan Wintringham for the
International Saxophone Academy's 2023 Young Artist Competition Grand Finals

SunYoung Sunny PARK
(2022)

♩. = 37

Melody (fade-in)

II (excerpt)

pp *mp* *mf*

5 *mp* *p*

9 *f*

14 *softly, distanced* *pp* *ppp* *p*

18

♩. = 64

Mimicking bird call sounds

III (excerpt)

mp

5 *mp*

9 *f* *mp*

13

17 *mf*

20

Closer

ISA – Young Artist Competition
Apprentice Edition

for Two Alto Saxophones
(2022)

GILAD HOCHMAN
*1982

EXCERPT I

Espressivo ♩ = 66

mf *n* *p* *flessibile* *mf* *p sub.*

mf *n* *p* *flessibile* *mf* *p sub.*

mp *n* *p* *flessibile* *mf* *p sub.*

mp *n* *p* *flessibile* *mf* *p sub.*

8 *f* *p sub.* *simile* *più mosso* (♩ = 76) *p sub.*

f *p sub.* *simile* *p sub.*

12 *a tempo* *p* *mf* *p sub.* *mf* *n* *p*

p *mf* *p sub.* *mf* *n* *p*

Musical score for measures 16-19, consisting of two staves. The music is in 4/4 time and features a complex rhythmic pattern with triplets and dynamic markings. The first staff begins with a triplet of eighth notes (G4, A4, B4) marked *mf* and *p sub.*, followed by a series of eighth and quarter notes. The second staff mirrors this pattern. Dynamic markings include *mf*, *p sub.*, *f*, *p sub.*, and *pp*. A crescendo hairpin is shown between measures 17 and 18. A dashed line in measure 19 indicates a breath mark.

Musical score for measures 20-21, consisting of two staves in 4/4 time. Both staves begin with a half note (G4) marked *p*, followed by a quarter note (A4) and a quarter rest. A crescendo hairpin is shown between measures 20 and 21, ending with a fermata over the final note, marked *n*.

EXCERPT II

con moto (♩ = 144)
sempre energico

The musical score consists of five systems of two staves each, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'con moto' with a quarter note equal to 144 beats per minute, and the performance instruction is 'sempre energico'. The dynamics are marked as follows: measures 1-4 are *mp*; measures 5-8 are *mf* and *mp*; measures 9-12 are *fp*, *f*, *mp sub.*, and *mf*; measures 13-16 are *mp* and *mp sub.*; measures 17-20 are *fp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

EXCERPT III

largo $\text{♩} = 42$

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of **largo** ($\text{♩} = 42$). The music is written for two staves. The first staff begins with a **sfz** dynamic and a *lunga* marking. The second staff also has a *lunga* marking. Dynamics include **p** and *contemplativo*.

Musical score for measures 7-12. Measure 7 is marked with a **(B)** breath mark and *più p*. Measure 8 has a *(no breath)* marking. The tempo remains **largo** ($\text{♩} = 42$). Dynamics include **p** and *più espr.*.

Musical score for measures 13-18. Measure 13 is marked with a **(no breath)** marking. The tempo changes to **poco più mosso** ($\text{♩} = 48$) for measures 13-16, then returns to **largo** ($\text{♩} = 42$) for measures 17-18. Dynamics include **p**.

Musical score for measures 19-23. The tempo is **con più moto** ($\text{♩} = 52$). The music is written for two staves. Dynamics include **p**.

Musical score for measures 24-28. Measure 24 is marked with a **rit.** marking. The tempo returns to **largo** ($\text{♩} = 42$). Dynamics include **mp**, **p**, **pp**, and **n**.